

Hou Hanru

**Nina Fischer and Maroan el Sani – Klub der Republik**

(...) Nina Fischer and Maroan el Sani are among the most committed artists in Berlin, systematically working on the interaction between visual language (mostly digital video) and urban transformation. Instead of visualizing the location of the future - something which has kept a city like Berlin frenetically under its spell since the wall was torn down - they explore the digestion of the German past from the assumption that the western part of the city has almost literally been eaten by the eastern -'republican' - side. With their presentation of digital video work and installations Fischer and el Sani document this issue of the urban transformation through the debates on the fate of the symbolic edifice of the former East German parliament building, most commonly known as the 'Palast der Republik'. Klub der Republik is one of these installation works that enrolls the public directly into the debate via physical experiences navigating through the model of the building guided by multimedia effects.

excessive, dense, speedy, complex, empty but humane, Argos Festival, exhibition catalogue extract, Brussels 2004