

Nina Fischer & Maroan el Sani

Nina Fischer born 1965 in Emden, Germany

Visual Communication, University of the Arts, Berlin, Diploma, Master Class Value Export

German Film- and Television Academy, Berlin (dff), Diploma

2007 - 2010 Associate Professor, Sapporo City University

Maroan el Sani born 1966 in Duisburg, Germany

Film Studies, Freie Universität Berlin, MA

2007 - 2010 Associate Professor, Sapporo City University

Collaboration since 1993. Currently live and work in Berlin and Sapporo.

Prizes, Stipends

- 2009 Werkstattstipendium des Hauptstadtkulturfonds, Berlin
Collaborative Research Grant, Sapporo City University, Sapporo
- 2008 Medienboard Berlin-Brandenburg GmbH
- 2007 Projektförderung, Stiftung Kunstfonds, Bonn
Kunststiftung NRW
Medienboard Berlin-Brandenburg GmbH
Amsterdam Fund for the Arts
- 2006 Stedelijk Museum Bureau, Amsterdam
Professorship of Art and Public Space, Rietveld Academie, Amsterdam
Zuidas Free Spaces, Zuidas Virtual Museum Foundation, Amsterdam
- 2005 Cité Internationale des Arts, Paris, City Department for Science, Research and Culture, Berlin
- 2003 Stipend for Fine Arts, City Department for Science, Research and Culture, Berlin
- 2002 Daad Stipend Japan
- 1999 German Academy Villa Massimo, Rome
- 1998 Karl-Hofer-Prize, University of the Arts, Berlin
- 1998 Stipend Kunstfonds, Bonn
- 1997 Stipend for Fine Arts, City Department for Science, Research and Culture, Berlin

Solo Shows (selection)

- 2010 "Spelling Dystopia", Cobra Museum - Museum of Modern Art, Amstelveen
"Nina Fischer & Maroan el Sani - A window to the world", Museum of Contemporary Art, Hiroshima
- 2009 "The Communist Party Headquarters (West)", Galerie Eigen+Art, Berlin
"Nina Fischer & Maroan el Sani - The beauty of the imperfect, impermanent and incomplete", Kunsthaus Glarus
"Nina Fischer & Maroan el Sani - -273,15 °C = 0 Kelvin", Neues Museum, Weimar
- 2008 "Nina Fischer & Maroan el Sani", Galerie Eigen+Art, Leipzig
- 2007 "The Rise", Stedelijk Museum Bureau Amsterdam
- 2006 "Toute la mémoire du monde - The world's knowledge", Galerie Eigen+Art, Berlin
- 2005 "Radio Solaris, -273,15 °C = 0 Kelvin", Yamaguchi Center for Arts and Media, Yamaguchi, Japan
- 2004 "-273,15 °C = 0 Kelvin", Galerie Eigen+Art, Leipzig
- 2002 "Klub der Republik", Galerie Eigen+Art, Berlin
- 2001 "Artists - Creation of an international artist group for a feature length film", platform, Vaasa, Finland
"Palast der Republik", Galerie Eigen+Art, Leipzig
- 2000 "L'Avventura senza fine", Galerie Eigen+Art, Berlin
"millenniumania", Goethe Institute, Paris
- 1999 "Tsunami", Städtische Galerie für Gegenwartskunst, Kunsthaus, Dresden
- 1998 "Aura Research", Tokyo Metropolitan Museum of Photography, Tokyo
"Klub2000 - rom, paris, marzahn", Galerie Eigen+Art, Berlin
"Klub2000 - rom, paris, marzahn", Galerie Meile, Lucerne
- 1997 "millenniumania", Galerie Eigen+Art, Leipzig
"Aura Research", P-House Gallery, Tokyo
"Be supernatural", Gallery L, Moscow
- 1995 "Be supernatural", Artist Debut Program, Art Cologne 95, Cologne

Group Shows (selection)

- 2010 Awake are only the spirits, Centre of Contemporary Art, Torun
Apart we are together, Samstag Museum, Adelaide

100. Exhibition - Groupshow, Autocenter, Berlin
- 2009 Liquid Archives - Notes on Relations, Ruptures and Silences, PLATFORM3 - Räume für zeitgenössische Kunst, Munich
 Niemand mehr dort, wo er hinwollte, Palazzo Stelline, Milano
 The view from elsewhere, Australian Cinémathèque, Gallery of Modern Art, Brisbane
 Berlin 89/09 - Kunst zwischen Spurensuche und Utopie, Berlinische Galerie, Berlin
 3. Fotofestival Mannheim-Ludwigshafen-Heidelberg, Images Recalled - Bilder auf Abruf, Kunstverein Heidelberg
 Reconstructed Zone, Kunstverein Wolfsburg
 Void of Memory - Platform in KIMUSA (The old Defense Security Command Site) / Artsonje Center of Platform 2009, Seoul
 Summer Time: or close-ups on places we have (never) been, San Francisco Art Institute
 Carte Blanche VII: Galerie Eigen + Art, GFZK, Galerie für Zeitgenössische Kunst, Leipzig
 10. MIFF Media Forum, 31. International Film Festival, Moscow
 Awake Are Only The Spirits" - On Ghosts And Their Media, HMKV - Phoenix Halle, Dortmund
 The view from elsewhere, Sherman Contemporary Art Foundation (SCAF), Sydney
 XXL Europe - Liquid Frontiers, Tri Postal, Lille
 Biennale Cuvee, OK - Center for Contemporary Art, Linz
 Snowscape Moere IV, Moerenuma Park, Sapporo
- 2008 Light InSight, NTT InterCommunication Center (ICC), Tokyo
 Speicher fast voll, Kunstmuseum Solothurn
 Der Blinde Fleck NGBK, Berlin
 7th Gwangju Biennale
 Modern Ruin, Queensland Art Gallery, Museum of Modern Art, Brisbane
 Vertrautes Terrain - Aktuelle Kunst in und über Deutschland ZKM | Museum für Neue Kunst, Karlsruhe
 Quobo - Art in Berlin 1989 - 1999, Museo de Arte, Lima
 7th Courtisane Festival, Kunstencentrum Vooruit & Sphinx Cinema, Ghent
 Biennale Cuvée, O.K Centrum für Gegenwartskunst, Linz
 Selective Knowledge, Institute for Contemporary Art and Thought, Athens
- 2007 Quobo - Art in Berlin 1989 - 1999, Kumu Art Museum, Tallin
 City Without a Center, Institute for Contemporary Art, Dunaújváros
 10th International Istanbul Biennial
 Neue Heimat, Berlinische Galerie, Berlin
 12th International Media Art Biennale WRO 07, WRO Center for Media Art Foundation in Wroclaw, Poland
 Quobo - Art in Berlin 1989 - 1999, State Art Museum, Novosibirsk
 Expanded Media. Medien im Raum, Württembergischer Kunstverein, Stuttgart
- 2006 Sonambiente Festival, Berlin
 Palast der Republik, Hamburger Bahnhof - Museum of Contemporary Art, Berlin
 Berlin-Tokyo/Tokyo-Berlin, Art from two cities, Mori Art Museum, Tokyo / Neue Nationalgalerie, Berlin
 Global Players, Contemporary Art from Germany and Japan, Ludwig Forum Aachen
- 2005 Criss Cross, 5 Positions in Contemporary Croatian and German Art, Museum of Contemporary Art, Zagreb
 Superstars - The principle of prominent figures in the arts, Kunsthalle Vienna and Kunstforum Vienna
 Global Players, Contemporary Art from Germany and Japan, Bank Art 1929, Yokohama
 Helden Heute, Centre Pasquart, Biel Bienne, Switzerland
 Motorblues, Museum for Fine Arts, Leipzig
- 2004 The future is not what it used to be, Galerie für zeitgenössische Kunst, Leipzig
 Berlinskaja Lazur - jeunes artistes photographes berlinois, Pavillion d'Arsenal, Paris
 excessive, dense, speedy, complex, empty but humane, Argos Festival, Brussels
 Sonar Sound Festival, Tokyo
 Nuit Blanche, Paris
 made in berlin, art forum. Berlin
 Schrift Bilder Denken, Walter Benjamin und die Kunst der Gegenwart, Haus am Waldsee, Berlin
 Quobo - Kunst in Berlin 1989 - 1999, Museo de Artes Visuales, Santiago de Chile
 Überreichweiten, ACC Galerie Weimar
 Kunstbank, Galerie der Senatsverwaltung für Wissenschaft Forschung und Kultur, Berlin
- 2003 Berlinskaja Lazur, Junge Fotokunst aus Berlin, Martin Gropius Bau, Berlin
 From Dust to Dusk, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
 Arcadia - the other life of video games, Govett Brewster Art Gallery, New Plymouth, Neuseeland
 Quobo - Art in Berlin 1989-1999, Museo Carrillo Gil, Mexico City / Servico Social do Comercio Pompeia, Sao Paulo
- 2002 10 Years Aenne-Biermann-Preis - the best of 5, Museum of Photography, Reykjavik
 Manifesta 4, European Biennial for Contemporary Art, Frankfurt
 Quobo - Art in Berlin 1989-1999, Sungkok Art Museum, Seoul / Museum of Contemporary Art, Tokyo
 (The World May Be) Fantastic, 13th Biennale of Sydney
 Pause, 4th Gwangju Biennale, South Korea
 Present Tense, Bard College, Center for Curatorial Studies, New York
 Berlino Nuova Città D'Arte, Opera Paese, Rome
- 2001 Quobo - Art in Berlin 1989-1999, Institut for Foreign Cultural Relations, Hamburger Bahnhof, Berlin /

- Waikato Museum, Hamilton, New Zealand
 Anstoss, Kunstverein Nürnberg
 Autowerke, European and American Photography, Franz Hals Museum, Harlem, Netherlands
 berlin-london, ICA, London
- 2000 AutoWerke, European and American Photography, Deichtorhallen, Hamburg
 Quobo - Art in Berlin 1989 - 1999, Hongkong Arts Center, Hongkong
 Inner City Pressure, Gallery No-D, Prague
 Re:Songlines, Halle für Kunst, Lüneburg
 Artroom Berlin, Gallery for Contemporary Art, Zamek Ujazdowski, Warsaw
 Durchreise, Künstlerhaus Bethanien, Berlin
- 1999 Liverpool Biennial of Contemporary Art, Liverpool
 Welcome to the artworld, Badischer Kunstverein, Karlsruhe
 Chronos & Kairos, Museum Fridericianum, Kassel
 FilmArt, Art Basel, Basel
 Sampling, Ronald Feldman Gallery, New York
- 1998 Berlin Biennale, Plattform, Berlin
 ISEA, Liverpool/Manchester
 art club berlin, Mies van der Rohe Pavillion, Barcelona
 Transmission, Espace des Arts, Chalon sur Saone
- 1997 Correspondences / Korrespondenzen: Berlin-Scotland, National Galleries of Scotland, Edinburgh /
 Berlinische Galerie, Berlin
 In Medias Res, Dolmabahce Palace, Istanbul
- 1996 Discord - Sabotage of realities, Kunsthaus und Kunstverein, Hamburg
 After dark, Stichting de Appel, Amsterdam
 On Camp/Off Base, Tokyo Big Sight, Tokyo
 Surfing Systems, Kasseler Kunstverein, Fridericianum, Kassel
- 1995 Beyond the Borders, Kwangju Biennale 95, South-Korea
 Urbane Legends - Berlin, Staatliche Kunsthalle, Baden-Baden
- 1994 Independant Art Space, London
 Minima Media, Medienbiennale 94, Leipzig

Films/Videos (selection)

- 2008/09 "Spelling Dystopia", HD, double projection, colour, stereo, 17 min.
 "Sayonara Hashima", HD, short film, colour, stereo, 17 min.
- 2007 "The Rise", short film, HD, colour, stereo, 17 min. loop
- 2006 "Toute la mémoire du monde - The world's knowledge", 35 mm transf. to HD, double projection, colour, stereo, 7:30 min.
- 2005 "Die Künstler (Berlin/Leipzig) - 10 seconds thinking about the future", 16 mm, colour, mute, 5 min. loop
- 2004 "- 273,15°C = 0 Kelvin", DV, double projection, colour, stereo, 15 min.
 "Tokyo Star", Digi Beta, colour, stereo, 78 min.
- 2002 "On Location with Michael Ballhaus", image spot, 35 mm, colour, stereo, 2 min.
- 2001 "Fork Unstable Media", image spot, 35 mm, colour, stereo, 30 sec.
 "Palast der Republik - Weißbereich", DV, double projection, colour, stereo, 7 min. loop
 "Hongkong will sing", DV, colour, stereo, 20 min.
 "See you tomorrow", 16mm, colour, stereo, 14 min.
- 2000 "Berlin [sunrise] - 10 seconds thinking about the future.", 16 mm, colour, mute, 5 min. loop
 "All roads lead to Rome - A line made by driving", DV, colour, stereo, 64 min.
 "Panorama Berlin", Beta SP, colour, stereo, 60 min. loop
- 1999 "Roma/Amor - 10 seconds thinking about the future", 16 mm, colour, mute, 5 min. loop
- 1998 "Tokio[sur]face - 10 seconds thinking about the future", 16 mm, colour, mute, 5 min. loop
 "millenniumania", Videoinstallation, Live-Streaming
 "Klub 2000 - Rom, Paris, Marzahn", short film, 16 mm, b/w, stereo, 12 min.
- 1997 "Straßenkinder", image spot, 35mm, colour, stereo, 44 sec.
 "Lumber", short film, Beta SP, colour, stereo, 14 min.
- 1996 "Familyland", short film, 16mm, colour, stereo, 11 min.
- 1995 "Be supernatural", short fiction, Beta SP, colour, stereo, 18 min.

