

Nina Fischer & Maroan el Sani

Nina Fischer, born 1965 in Emden, Germany

1987-92 Visual Communication, University of the Arts, Berlin, Diploma, Master Class Valie Export

1989-90 Audiovisual, Rietveld-Academy, Amsterdam

1994-2004 Postgraduate: German Film- and Television Academy, Berlin (Dffb), Diploma

since 2007 Associate Professor, School of Art and Design, Sapporo City University, Japan

Maroan el Sani, born 1966 in Duisburg, Germany

1988-95 Sciences of Communication and Film, FU Berlin, MA

since 2007 Associate Professor, School of Art and Design, Sapporo City University, Japan

Collaboration since 1993. Currently live and work in Berlin and Sapporo.

Prizes, Stipends (selection)

2007 Projektförderung, Stiftung Kunstfonds, Bonn

Kunststiftung NRW

Amsterdam Fund for the Arts

2006 Stedelijk Museum Bureau, Amsterdam, Professorship of Art and Public Space, Rietveld Academie, Zuidas Free Spaces,

Zuidas Virtual Museum Foundation, Amsterdam

Medienboard Berlin-Brandenburg GmbH

2005 Cité Internationale des Arts, Paris, City Department for Science, Research and Culture, Berlin

2003 Stipend for Fine Arts, City Department for Science, Research and Culture, Berlin

2002 Daad Stipend Japan

1999 German Academy Villa Massimo, Rome

1998 Karl-Hofer-Prize, Academy of the Arts, Berlin

1998 Stipend Kunstfonds, Bonn

1997 Stipend for Fine Arts, City Department for Science, Research and Culture, Berlin

1991 Stipend for Photography, City Department for Science, Research and Culture, Berlin

Solo Shows (selection)

2008 "Spelling Dystopia", Galerie Eigen+Art, Leipzig

2007 "The Rise" Stedelijk Museum Bureau, Amsterdam

2006 "Think about the future for 10 sec./My image is...", Spots, Media-installation, Potsdamer Platz, Berlin

"Toute la mémoire du monde - The world's knowledge", Galerie Eigen+Art, Berlin

2005 "Radio Solaris, -273,15 °C = 0 Kelvin", Yamaguchi Center for Arts and Media, Yamaguchi

2004 "-273,15 °C = 0 Kelvin", Galerie Eigen+Art, Leipzig

2002 "Klub der Republik", Galerie Eigen+Art, Berlin

2001 "Artists - Creation of an international artist group for a feature length film", platform, Vaasa

2000 "L'Avventura senza fine", Galerie Eigen+Art, Berlin

"millenniumania", Goethe Institute, Paris

1999 "Tsunami", Städtische Galerie für Gegenwartskunst, Kunsthau, Dresden

1998 "Aura Research", Tokyo Metropolitan Museum of Photography, Tokyo

"Klub2000 - rom, paris, marzahn", Galerie Eigen+Art, Berlin

"Klub2000 - rom, paris, marzahn", Galerie Meile, Lucerne

1997 "millenniumania", Galerie Eigen+Art, Leipzig

1996 "Aura Research", P-House, Tokyo

"Be supernatural", Gallery L, Moscow

1995 "Be supernatural", Artist Debut Program, Art Cologne 95, Cologne

Group Shows (selection)

2008 Light InSight, NTT InterCommunication Center (ICC), Tokyo

Der Blinde Fleck, NGBK, Berlin

7th Gwangju Biennale

Speicher fast voll, Kunstmuseum, Solothurn

Modern Ruin, Queensland Art Gallery | Gallery of Modern Art, Brisbane

Vertrautes Terrain – Aktuelle Kunst in und über Deutschland, ZKM | Museum für Neue Kunst

Quobo - Art in Berlin 1989-1999, Museo de Arte, Lima

7th Courtisane Festival, Kunstencentrum Vooruit & Sphinx Cinema, Ghent

Selective Knowledge, ITYS - Institute for Contemporary Art and Thought, Athens

Biennale Cuvée, OK Center for Contemporary Art, Linz

2007 City without a center, Institute for Contemporary Art, Dunaújváros

10th International Istanbul Biennial

Neue Heimat, Berlinische Galerie, Berlin

12th International Media Art Biennale WRO 07, WRO Center for Media Art Foundation, Wroclaw

Quobo - Art in Berlin 1989 - 1999, State Art Museum, Novosibirsk

Expanded Media. Medien im Raum, Württembergischer Kunstverein, Stuttgart

2006 Sonambiente Festival, Berlin

Palast der Republik, Hamburger Bahnhof - Museum of Contemporary Art, Berlin

Berlin-Tokyo/Tokyo-Berlin, Art from two cities, Mori Art Museum, Tokyo / Neue Nationalgalerie, Berlin

QUOBO - Art in Berlin 1989 - 1999, The Contemporary Arts Center, Vilnius

Global Players, Contemporary Art from Germany and Japan, Ludwig Forum, Aachen

- 2005 Criss Cross, 5 Positions in Contemporary Croatian and German Art, Museum of Contemporary Art, Zagreb
 Superstars - The principle of prominent figures in the arts, Kunsthalle Vienna and Kunstforum Vienna
 Global Players, Contemporary Art from Germany and Japan, Bank Art 1929, Yokohama
 Helden Heute, Centre Pasquart, Biel Bienne
 Motorblues, Museum for Fine Arts, Leipzig
- 2004 The future is not what it used to be, Galerie für zeitgenössische Kunst, Leipzig
 Berlinskaja Lazur - jeunes artistes photographes berlinois, Pavillion d'Arseal, Paris
 excessive, dense, speedy, complex, empty but humane, Argos Festival, Brussels
 Sonar Sound Festival, Tokyo
 Nuit Blanche, Paris
 made in berlin, art forum. Berlin
 Schrift Bilder Denken, Walter Benjamin und die Kunst der Gegenwart, Haus am Waldsee, Berlin
 QUOBO - Kunst in Berlin 1989 - 1999, Museo de Artes Visuales, Santiago de Chile
 Überreichweiten, ACC Galerie, Weimar
 Kunstbank, Galerie der Senatsverwaltung für Wissenschaft Forschung und Kultur, Berlin
- 2003 Berlinskaja Lazur, Junge Fotokunst aus Berlin, Martin Gropius Bau, Berlin
 From Dust to Dusk, Charlottenborg Udstillingsbygning, Copenhagen
 Arcadia - the other life of video games, Govett Brewster Art Gallery, New Plymouth
 Quobo, Art in Berlin 1989-1999, Museo Carillo Gil, Mexico City / Servico Social do Comercio Pompeia, Sao Paulo
- 2002 10 Years Aenne-Biermann-Preis – the best of 5, Museum of Photography, Reykjavik
 Manifesta 4, European Biennial for Contemporary Art, Frankfurt
 Quobo, Art in Berlin 1989-1999, Sungkok Art Museum, Seoul / Museum of Contemporary Art, Tokyo
 (The World May Be) Fantastic, 13th Biennale, Sydney
 Pause, 4th Biennale, Gwangju
 Present Tense, Bard College, Center for Curatorial Studies, New York
 Berlino Nuova Città D'Arte, Opera Paese, Rome
- 2001 Quobo, Art in Berlin 1989-1999, Institute for Foreign Cultural Relations, Hamburger Bahnhof, Berlin /
 Waikato Museum, Hamilton
 Anstoss, Kunstverein Nürnberg
 Autowerke, European and American Photography, Franz Hals Museum, Harlem
 berlin-london, ICA, London
- 2000 AutoWerke, European and American Photography, Deichtorhallen, Hamburg
 Quobo, Art in Berlin 1989 - 1999, Hongkong Arts Center, Hongkong
 Inner City Pressure, Gallery No-D, Prague
 Re:Songlines, Halle für Kunst, Lüneburg
 Artroom Berlin, Gallery for Contemporary Art, Zamek Ujazdowski, Warsaw
 Durchreise, Künstlerhaus Bethanien, Berlin
- 1999 Liverpool Biennial of Contemporary Art, Liverpool
 Welcome to the artworld, Badischer Kunstverein, Karlsruhe
 Chronos & Kairos, Museum Fridericianum, Kassel
 FilmArt, Art Basel, Basel
 Sampling, Ronald Feldman Gallery, New York
- 1998 Berlin Biennale, Plattform, Berlin
 ISEA, Liverpool/Manchester
 art club berlin, Mies van der Rohe Pavillion, Barcelona
 Transmission, Espace des Arts, Chalon sur Saone
- 1997 Correspondences / Korrespondenzen: Berlin-Scotland, National Galleries of Scotland, Edinburgh /
 Berlinische Galerie, Berlin
 In Medias Res, Dolmabahce Palace, Istanbul
- 1996 Discord - Sabotage of realities, Kunsthaus und Kunstverein, Hamburg
 After dark, Stichting de Appel, Amsterdam
 On Camp/Off Base, Tokyo Big Sight, Tokyo
 Surfing Systems, Kasseler Kunstverein, Fridericianum, Kassel
- 1995 Beyond the Borders, Kwangju Biennale 95, Kwangju
 Urbane Legends - Berlin, Staatliche Kunsthalle, Baden-Baden
- 1994 Independant Art Space, London
 Minima Media, Medienbiennale 94, Leipzig

Films/Videos (selection)

- 2008 "Spelling Dystopia", HD, 2 channel video installation, colour, stereo, 17 min.
- 2007 "The Rise", short ficition, HD, colour, dolby digital, 17 min. loop
- 2006 "Toute la mémoire du monde - The world's knowledge", 35 mm transfered to HD, double projection, colour, stereo,
 7:30 min.
 "xoxo - ex ovo omnia", Digital Video, colour, stereo, 66 min.
- 2005 "Die Künstler (Berlin/Leipzig) - 10 seconds thinking about the future", 16 mm, colour, mute, 5 min. loop
- 2004 "- 273,15°C = 0 Kelvin", DV, double projection, colour, stereo, 15 min.
 "Tokyo Star", Digi Beta, colour, stereo, 78 min.
- 2002 "On Location with Michael Ballhaus", image spot, 35 mm, colour, stereo, 2 min.
- 2001 "Fork Unstable Media", image spot, 35 mm, colour, stereo, 30 sec.
 "Palast der Republik - Weißbereich", DV, double projection, colour, stereo, 7 min. loop
 "Hongkong will sing", DV, colour, stereo, 20 min.
 "See you tomorrow", 16mm, colour, stereo, 14 min.

- 2000 "Berlin [sunrise] - 10 seconds thinking about the future.", 16 mm, colour, mute, 5 min. loop
"Panorama Berlin", Beta SP, colour, stereo, 60 min. loop
"Alle Wege führen nach Rom - A line made by driving", DV, colour, stereo, 64 min.
- 1999 "Roma/Amor - 10 seconds thinking about the future", 16 mm, colour, mute, 5 min. loop
- 1998 "Tokio[sur]face - 10 seconds thinking about the future", 16 mm, colour, mute, 5 min. loop
"millenniumania", Videoinstallation, Live-Streaming
"Klub 2000 - Rom, Paris, Marzahn", short fiction, 16 mm, b/w, stereo, 12 min.
- 1997 "Straßenkinder", image spot, 35mm, colour, stereo, 44 sec.
"Lumber", short fiction, Beta SP, colour, stereo, 14 min.
- 1996 "Familyland", short fiction, 16mm, colour, stereo, 11 min.
- 1995 "Be supernatural", short fiction, Beta SP, colour, stereo, 18 min.